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## Spotlight on Russia—Series Launch

TheTheatreTimes.com is kicking off its new Spotlight feature on January 15 with the launch of the Spotlight on Russia series, which showcases new developments in Russian theatre both in Russia and abroad. The Spotlight on Russia includes streaming video of Kama Ginkas's *Black Monk*, articles about contemporary Russian theatre, performance reviews, and exclusive interviews.

TheTheatreTimes.com will be one of the largest English-language digital resources on contemporary Russian theatre in Russia and abroad. Visit the Spotlight on Russia at:

<https://thetheatretimes.com/latest/worldwide/europe/russia>

Highlights include:

Streaming video of Kama Ginkas's award-winning production of *The Black Monk* on the stage of the Moscow Young Generation Theater. Filmed by Stage Russia HD. This video will be available for viewing on TheTheatreTimes.com for two weeks only!

More than twenty reviews of recent theatre productions and festivals, including reviews of performances by acclaimed Russian theatre directors Kirill Serebrennikov, Yury Butusov, and Dmitry Krymov.

A selection of interviews with theatre practitioners and critics working to bring Russian theatre to Western audiences, including interviews with Moscow-based critic and translator John Freedman, translator and director Noah Birksted-Breen (artistic director of London's Sputnik Theatre Company), and director Graham Schmidt (artistic director of Austin's Breaking String Theater).

Articles that examine the intersection of theatre and politics in the shifting Russian cultural landscape of today, from the growing wave of conservatism in Russia to the recent arrest of Kirill Serebrennikov.

An extensive and ever-growing archive of republished material.

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Spotlight on Russia is edited by Jessica Hinds-Bond, in collaboration with the following partners: Russia Beyond the Headlines, Stage Russia HD, Central and Eastern European London Review, and Russian Art & Culture.

TheTheatreTimes.com launched in November 2016 and is quickly becoming the largest/leading global theatre portal, with over 140 editors around the world, covering theatre in over 75 countries. The TheatreTimes.com app is available for [iPhone](#) and [Android](#). Follow us on [Facebook](#) and [Twitter](#).

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