

TheTheatreTimes.com

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Kasia Lech Appointed New Executive Director for TheTheatreTimes.com

The award-winning global theatre portal <u>TheTheatreTimes.com</u> is delighted to announce the appointment of Kasia Lech as its new Executive Director.

Kasia Lech is a scholar, actor, and a Senior Lecturer in Performing Arts at Canterbury Christ Church University. She holds a Ph.D. from University College Dublin. She has published on verse and verse drama in contemporary performance, theatre translation, multilingual theatre, multilingual actors, European theatre, theatre and animal rights, and puppetry. Kasia trained as an actor at the National Academy of Theatre Arts in Poland and has performed in numerous productions in Poland, Ireland, and the UK. She is a co-founder of Polish Theatre Ireland – an intercultural theatre company based in Dublin. Kasia also runs *Bubble Revolution*, a multimedia project that explores new ways of translating theatre. Kasia joined TheTheatreTimes.com as a Regional Managing Editor for Poland and oversaw the Spotlight on Poland, which premiered in March 2018. She is extremely excited to join Magda Romanska and to bring these experiences forward into her new role. Kasia Lech will replace one of the TheTheatreTimes.com's Founders and Executive Directors, Beatriz Cabur, who will remain on the organization's advisory board.

<u>TheTheatreTimes.com</u> is a global theatre portal created by Magda Romanska and Beatriz Cabur. With an expanding collaborative team of Regional Managing Editors around the world, <u>TheTheatreTimes.com</u> is the most far-reaching and comprehensive global theatre portal. It recently received the Elliott Hayes Award by LMDA, Literary Managers and Dramaturgs of the Americas.

Since launching in November 2016, TheTheatreTimes.com has developed 20 thematic sections. With over 140 Regional Managing Editors and over 50 media partners around the world, covering theatre in 80 countries, the portal has published over 2,000 articles and launched two Spotlight features: Spotlight on Russia and Spotlight on Poland.